

silence

an exhibition of recent paintings

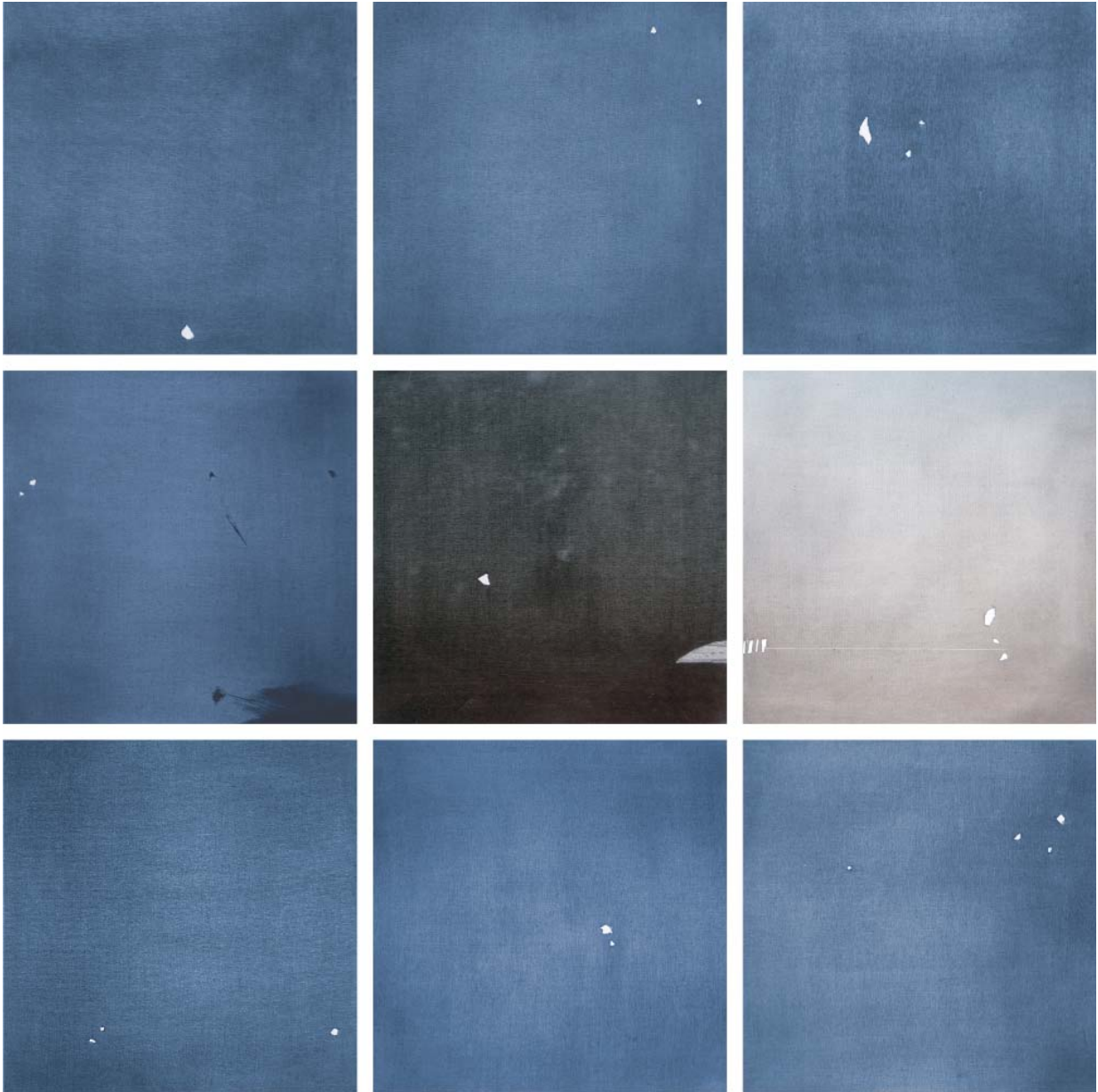
M S Murthy



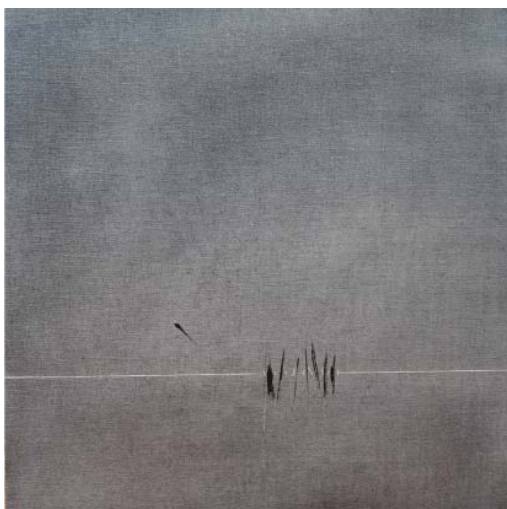
Bangalore

From 18 September - 5 October 2008





Oil on Canvas
Size - 72" X 72"
Each 24" X 24"
Nine pieces



“From noise to sound, from sound to silence” – MS Murthy

The journey from noise to silence is the detaching of the senses; “the reversal of the process of creation, the disciplined return to Oneness, drawing in, 'Nivritti,' rather than evolving out 'Pravritti.'” Then in this 'Silence' we touch the essential nothingness from which the phenomenal world takes form. For M.S Murthy, this Zen like quiet has been attained as a result of years of walking with the philosophy of Buddha.

In his series 'Buddha and the Light', the artist explores the Renunciation, unusually, in 'compassion' for Yashodhara and Rahul, the wife and son of the Buddha. Continuing, this series saw Enlightenment through play of light and imagery.

Now in his new work 'Silence', Murthy senses the indescribable Emptiness, and touches it with strokes of consciousness and contains it through boundaries of form.

Time and Space for Art is proud to present the series from eminent artist M.S Murthy

Renu George
Time & Space Gallery
Bangalore

REALMS OF SILENCE

Art is always more abstract than we fancy.
Form and colour tell us of form and colour – that is all.
It often seems to me that art conceals the artist far more completely than it ever reveals him.
– Oscar Wilde (The Picture of Dorian Gray)

ARTIST

M S Murthy is an artist with varied interests. There are many faces to his personality. He is an established painter, illustrator and muralist, consistently developing and exhibiting his work. One of his paintings has received a prestigious international award while a mural was selected for the National Gallery of Modern Art by none other than the celebrated artist, Satish Gujral.

Murthy has for long been involved in literary activities as well. He has published number of essays and poems in journals and magazines. His play, which was aired on All India radio, went on to win an award. His tastefully designed studio, Bhoomi, is venue for art workshops which Murthy leads and directs.

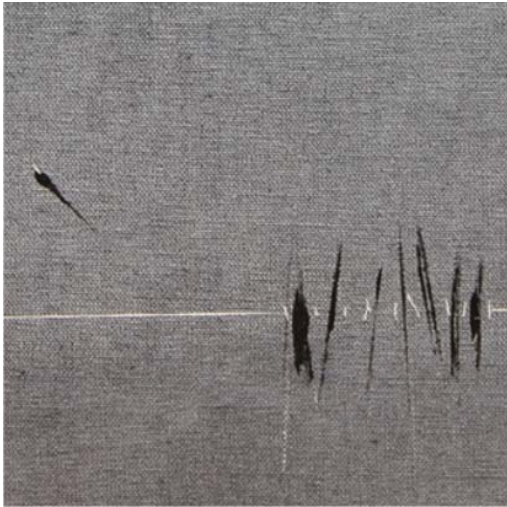
Another facet of Murthy's personality is his interest in researching and development of child art; this activity has taken him to countless villages and suburban towns of Karnataka over the last fifteen years. In the course of his research, he has come across thousands of paintings created by children belonging to different age groups and social classes, and held detailed discussions with parents, educationists and scholars. His research on this seldom explored subject is the basis of his doctoral thesis.

Murthy is known to be an outspoken person with strong views on human conduct and behaviour. In his writings (which are often as sharp as his tongue!) he raises provocative questions, and ruffles smooth feathers.

ART

When it comes to art, Murthy's innate rebellious nature surprisingly takes a somber tone. One can see in them a continuing search for silence and solitude even while being in the midst of chaos, confusion and disorder.

Murthy had begun exploring this theme for quite some time now. In an earlier series on Buddha the images were noticeably non-figurative and there was just that mysterious interplay of shapes, forms and colours. "Buddha, for me, is the tranquil



moonlight incarnate," explained Murthy of his work where the Enlightened One was invisible save for the gentle touches of light which marked his metaphorical existence. One of his works in the series went on to win a prestigious award at the International Biennial Award from the Iran Academy of Arts.

In the current series, aptly titled SILENCE, Murthy pursues yet another personal journey into the unknown; the silence and solitude are integral to his taking this spiritual course.

As in the finest of non-figurative art, Murthy's paintings have more to do with feelings and emotions rather than physical forms and gestures. They reveal a reason and passion, and are tempered by gathered experience. Time seems to be stand still in these works, where the mood is one of spiritual consciousness and growth.

Murthy's paintings are sensitive to colour. The entire surface of his canvas is uniform and smooth, presenting a vast and ever-expanding space. Naturally subdued and gracefully impelled hues - like the sober grey or radiant brown – swamp the surface. Then there are those slight and gentle incursions - lines, dots or smudges - so softly induced, subtly reflected. And even when there is impulsive slash or imposing stroke, it waltzes like a flickering firefly on a cold winter night. In the midst of it all, there are those tiny specks of blank white spaces on the canvas...

The monochromatic hues of Murthy's paintings reflect not only the solemn moods but also soft, muffled sounds. Glowing kindly with immeasurable tones, they provoke the viewer to think deeply, and try to perceive the known through the unknown. At some level, Murthy's paintings seem like acts of connecting with the sublime.

In essence, Murthy's images are metaphors of contemplation and connection. They explore time, space, and a host of human emotions and natural feelings. They are images of loving reflection and gentle stimulation. And of an omni-present silence in which the artist seeks to become one with his art.

Giridhar Khasnis
Bangalore
Sept. 2008



Dots, lines, space ... they mean many things to many people. For me, the dots are channels to understand the line. The line defines the wide space of the canvas. The space makes me celebrate silence.

M S Murthy
Bangalore
Autumn

Oil on Canvas
Size - 38" X 38"



Oil on Canvas
Size - 38" X 38"

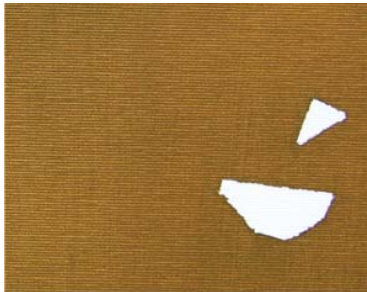
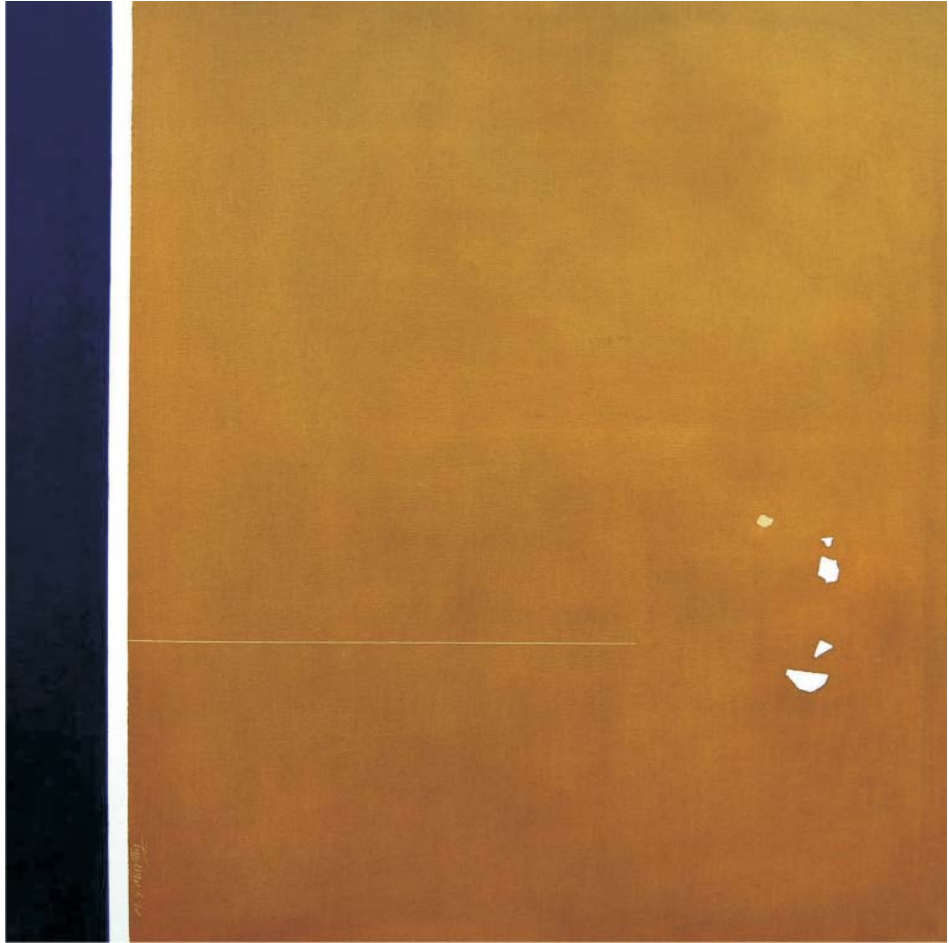




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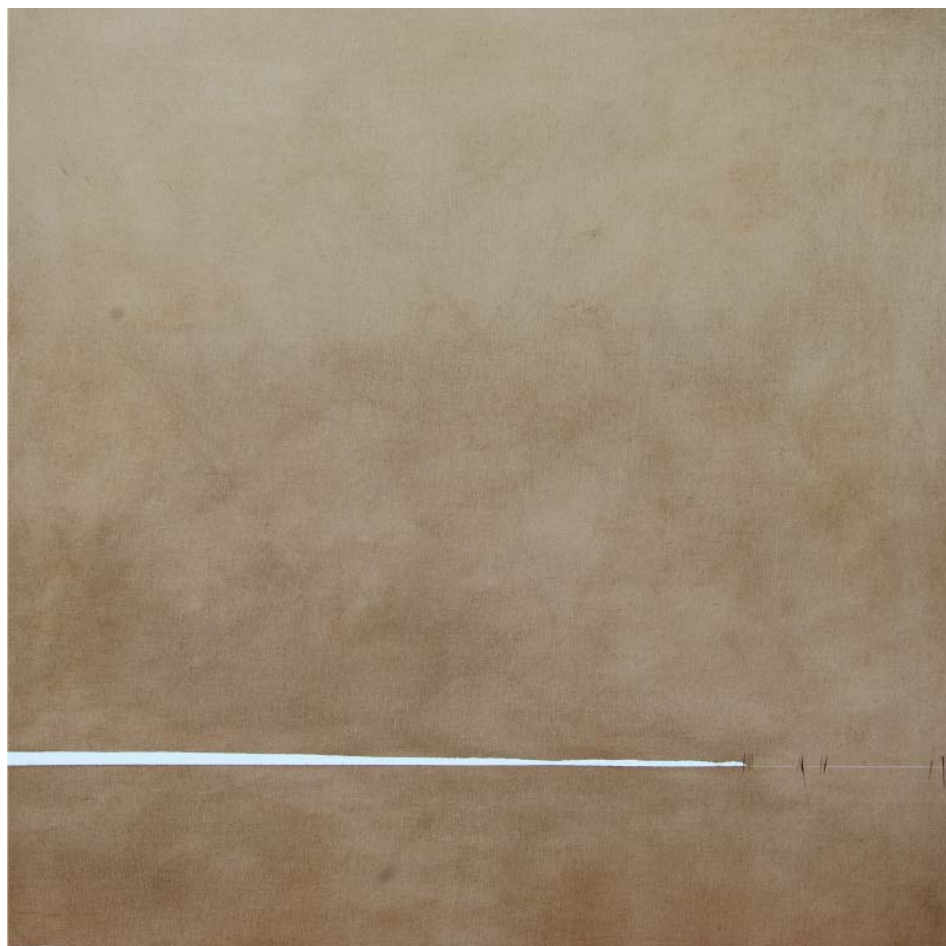


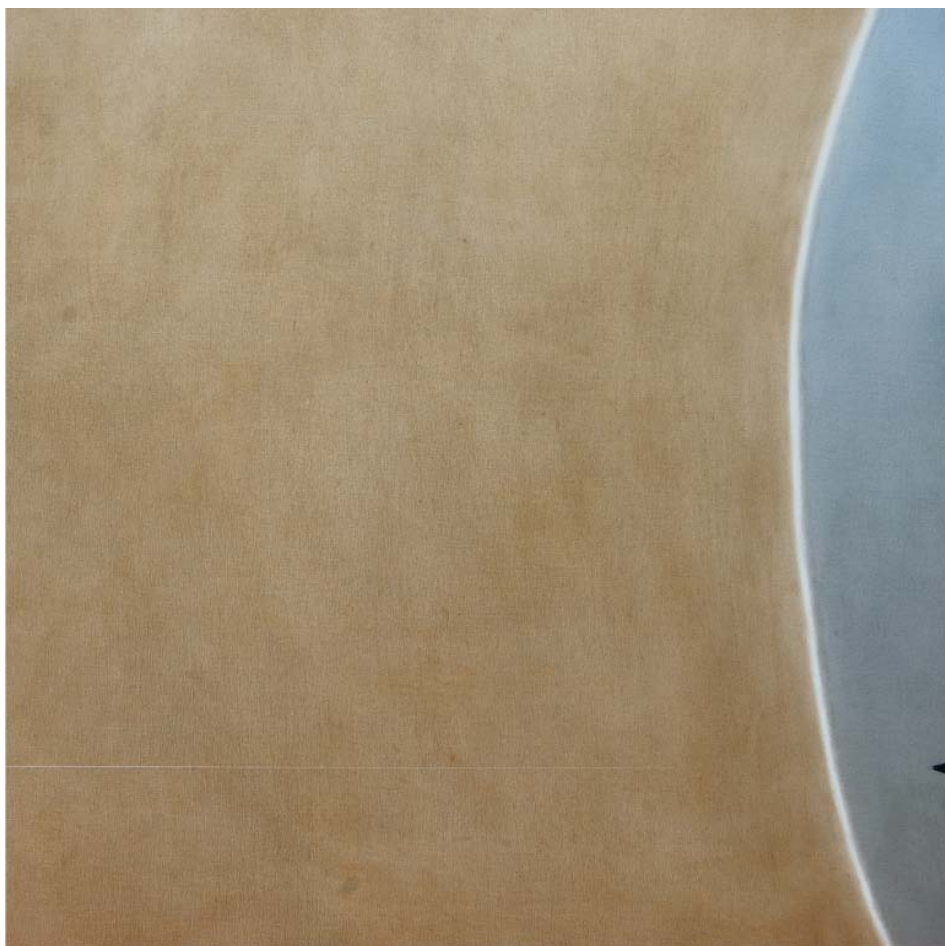


Oil on Canvas
Size - 24" X 24"



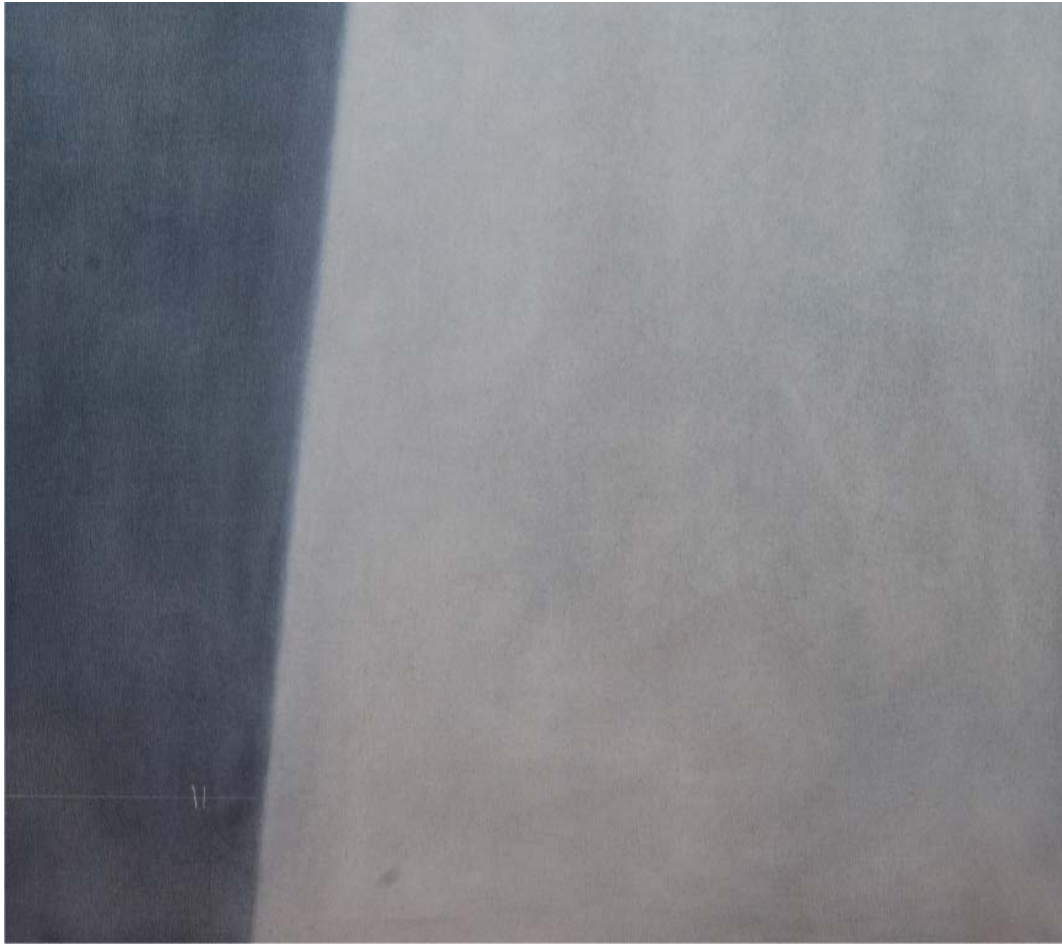
Oil on Canvas
Size - 76" X 38"
Each 38" X 38"
Two pieces

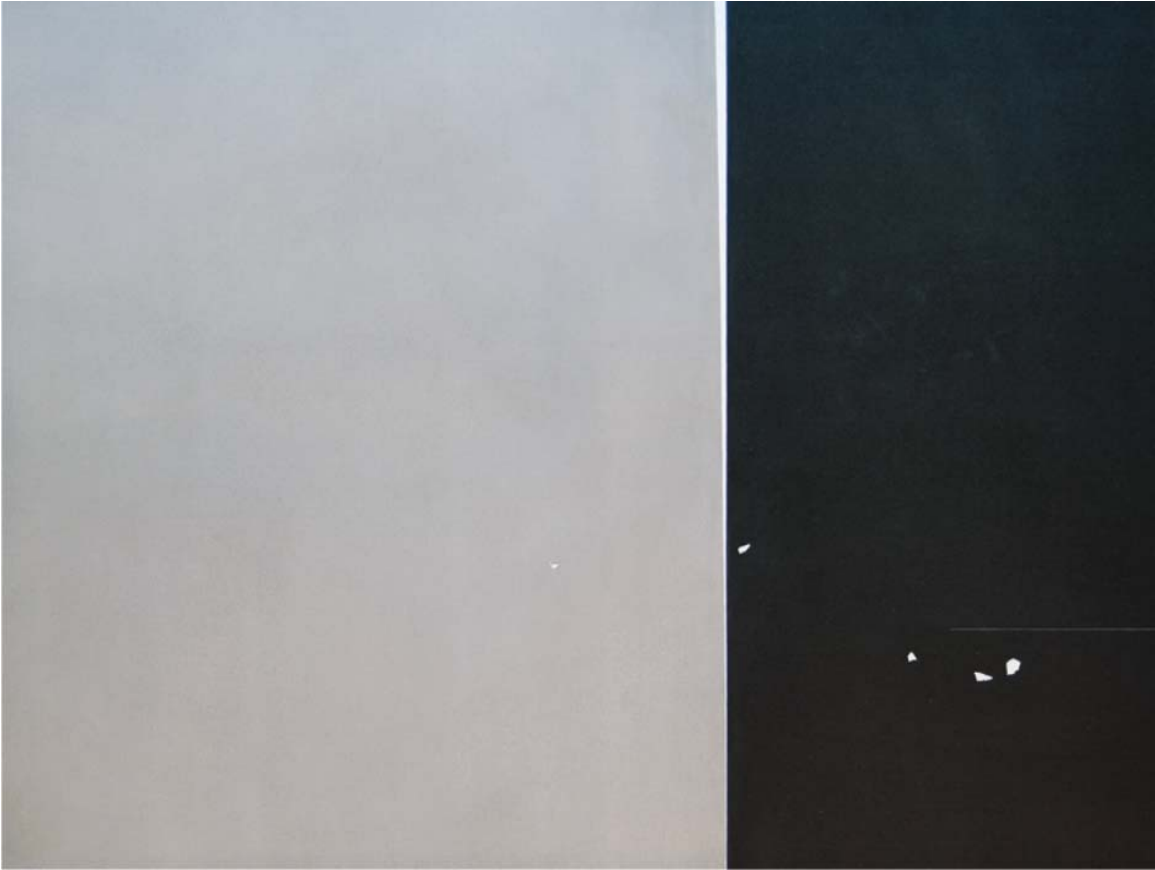






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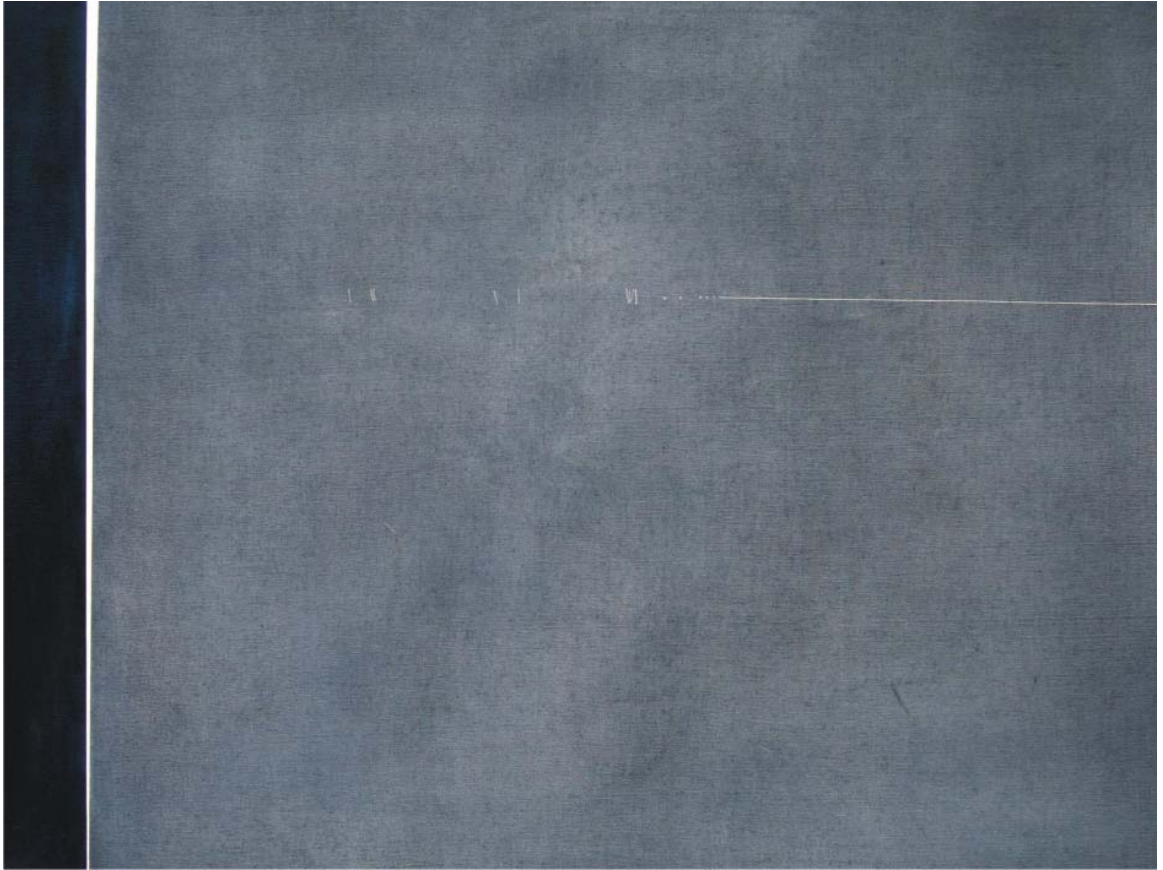




Oil on Canvas
Size - 50" X 38"



Oil on Canvas
Size - 50" X 38"



Oil on Canvas
Size - 50" X 38"

M S MURTHY was born 1960 at Bangalore and has a diploma in Fine Arts and Modelling. He has held 14 solo exhibitions all over India, participated in State, National and International exhibitions, in 2003 he won 'INTERNATIONAL BIENNIAL AWARD' from the Iran Academy of Arts, 2006 he won 'KARNATAKA SAHITYA ACADEMY AWARD' for his essay collection 'DESI NAGU' he was the Chief Academic Council at Jain College of Visual Arts Bangalore.

His works collected by National Gallery of Modern Art-New Delhi, Wipro, GE India, IBM, HSBC, Institute of public affairs, Featherlite Pvt, Ltd. Namadhari Seeds Caterpillar Inc., Mytea-Bangalore, Yetticate-Bangalore, Steer Engineering Works, Kynkyny Gallery-Bangalore, Taralabalu Mutt- Sanehalli. Bangalore CICOPA Bangalore, Alliance Francaise Bangalore, Chitrakal Parishath Kejriwal Art Gallery, State-national academies and many private collection in India and Abroad.

EXHIBITED GALLERIES-Chitrakala Parishath, Venkatappa Art Gallery, Alliance Francaise, Sumuka Gallery, Crimson Art Resourese, Time & Space Gallery, Lakshana Art Gallery, Bangalore, YB. Chawan Gallery, Cymroza Gallery Jahangir Art Gallery, Nehru Centre Mumbai. Iran Academy of Arts-Iran, Tamarind Art-Newyork and Lalitha Kala Academy-New Delhi, Karnataka.

He has presented papers at Art Seminars, curated art shows and directed workshops for Illustrations and murals at his studio Bhoomi Bangalore. He did research on CHILD ART for doctorate at Hampi Kannada University. At present he is working his dream project 'DRUSHYA'

M S Murthy lives and works at his studio 'BHOOMI' the centre for Artists Bangalore.

Thanks to- Renu George, Susan, Giridhar Khasnis, Veena Shekhar, Jwalamukhi Job Press and my family & friends





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